



CV

Alexander Binder was born on Halloween night 1976 in the Black Forest/Germany.
He is a self-taught photographer and has a degree in economics.

SELECTED BIBLIOGRAPHY

- “Körpermonster”, Stuttgarter Zeitung, Editor Georg Leisten, Stuttgart 2010
- “Man versus Metal”, GOOD VS EVIL MAGAZINE, Editor Daniel Cantrell, Lancashire 2010
- “Smoke Bath”, Editor Peter Sutherland (Seems Books), New York 2010
- “TPP TEN!”, The Photography Post, Editor Kate Steciw, New York 2010
- “A silent hideout at the end of the world”, N-SPHERE Magazine, Editor Diana Daia, Berlin 2010
- “Geisterwald”, Editor Landon Metz (The Company of People), New York 2010
- “Vanitas”, kinky magazine, Editor Anja Mikula, Zurich 2010
- “Parental Advisory”, Turbochainsaw Magazine, Editor Mark Clifton, Manchester 2010
- “Interview With Artist Alexander Binder”, revel in NEW YORK, Editor Marc Santo, New York 2010
- “Alexander Binder – La Foresta Nera”, EVES Magazine, Interview by F. Lietzmann & C. Bignotti, Genoa 2009
- “Walk in Silence”, U_MAG, Editor Romeu Silveira, São Paulo 2009
- “5 perguntas para Alexander Binder”, PARATY EM FOCO Festival Brazil, Interview by I. Aronovich, 2009
- “HUH Photography Feature”, HUH MAGAZINE, Editor Jonnie Craig, London 2009
- “Maleficium”, Vice Magazine ‘The Photo Issue 2009’, curated by Tim Barber, New York 2009
- “Fjord Artists’ Space Interview”, Fjord Photo, Interview by Veronica Rafael, New York 2009
- “Ultrawald”, ROMKA Magazine, Editor Joscha Bruckert, Dortmund 2009
- “Greed”, Turbochainsaw Magazine, Editor Mark Clifton, Manchester 2009
- “Lucid Transformation”, FutureClaw Magazine, Editor Andrew Stock, Vermont 2009
- “Ultrawald”, 180 Magazine, Editor Kim Taylor, Cambridge/Canada 2009
- “Shooting into the light”, DayFour Photography+, Editor Fiona Hayes, London/Munich 2009
- “Ultrawald”, Invisible City Magazine, Editor Marlaina Read, Adelaide 2009
- “Infestation”, Editor Aron Koriech Morel (Mörel Books), London 2009
- “Ausblick”, Orte Magazine, Editor Elmar Bambach/Julia Marquardt, Berlin 2008
- “-26,8 mag”, Wassenaar Magazine, Editor Noel Rodo-Vankeulen, Brampton/Canada 2008
- “Bible”, Book is a drawing by Numbers/Exhibit.-Cat., Editor Mathieu Renard, Rennes 2008
- “Trnsprnt”, Klitorik Magazine, Editor Marius Rehmet, Berlin 2008



WORKS ALSO FEATURED AT

Tinyvices, Iheartphotograph, Bevel & Boss, Lapuravidagallery, Holyghostzine, Asparagus Children, FFFFOUND, Ithoughtiwasalone, f295, Seenandsaid, Worshipthelight, Kaugummibooks, Artcoup, Atelier Photographique Ooblik, Photoaddict, Reckon, Evencleveland, Conscientious, Herappleaday, Factorymadefuture, Freefoodpress, COMA, Veryyoungmillionaire, Footooblog, Fotomeeting, Fotolog, Couldbe.me, Stereotype Helsinki, Pytr75, Jekyll & Hyde, Artasaritual, Byrdsofafeather, Digknotfemur, Rote Raupe, Tourist Magazine, LOST AT E MINOR, Ilikethisblog, It's not too much, Baddaymagazine, Bloodoftheyoung

SELECTED EXHIBITIONS

- “Crystal Meth Myths”, ARTARY Gallery, Stuttgart, May/June 2010
- “Holy Ghost Magazine Show in collaboration with OFF MODERN”, Corsica Studios, London, May 2010
- “SRAUNUS”, exhibition of projected photographs – curated by Paul Paper, Vilnius, Lithuania, May 2010
- “Get well soon – curated by Thursday Friday & T. Reilly Hodgson”, 107 Shaw Gallery, Toronto, April 2010
- “01 Magazine Group Show”, 107 Shaw Gallery, Toronto, March 2010
- “Äon”, GEZ Gallery, Stuttgart, February 2010
- “Natural Causes”, RULE Gallery, Denver/Colorado, February 2010
- “You Can’t Always Get What You Want”, The Printspace, London, December 2009
- “Turbochainsaw”, Le Petit Mignon, Berlin, November 2009
- “I Don’t Believe in Miracles”, Space Womb, New York, August 2009
- “Unseen”, Unseen Photography, Nottingham, November 2008
- “BOOK IS A BOOK DRAWING BY NUMBERS”, ArtistBook International, Centre Pompidou, Paris, October 24, 25 & 26, 2008
- “Group Show No. 25”, Humble Arts Foundation, Online Show, September 2008
- “Trig & Bristol”, Rotating Gallery, New York, September 2008
- “BOOK IS A BOOK DRAWING BY NUMBERS”, Galerie Lendroit, Rennes/France, September 11, 2008
- “Means to an End”, Heaven Gallery, Chicago, July 11, 2008

OTHER PROJECTS

- “Traum” (a self-published artist book by Alexander Binder) has been selected for the “Self Publish, Be Happy” showcase at The Photographers’ Gallery, London (curator Bruno Ceschel), 2010
- Collaboration with fashion designer Paula Selby Avellaneda, Antwerp Fashion Show, 2009
- Collaboration with music project “Black Mountain Transmitter”, Belfast, 2009
- Daniel Cooney’s “Late Summer Emerging Artists Auction”, New York, August 2009
- Video “Pluton” selected for the 8th annual Urban Nomad Film Festival in Taipei, 2009